

## NOMADIC IDENTITIES THE PERFORMANCE OF CITIZENSHIP

Mar 03, 2021



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nomadic identities focuses on how the performance of citizenship is a crucial site of investigation the strength of josephs analysis lies in her ability to draw out the tensions inherent in citizenship particularly as populations migrate an excellent book by tracing not just one group of people but also the structures which informed their

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Nomadic Identities is a historical memoir narrating a history of forced migrations of Asians from East Africa.

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Volume 27, Issue 2, April 2001, Pages 305-307. Reviews. Reviews: Nomadic Identities: The Performance of Citizenship

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Nomadic Identities May Joseph Published by University of Minnesota Press Joseph, May. Nomadic Identities: The Performance Of Citizenship. First edition ed. University of Minnesota Press, 1999.

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[May Joseph \(Author of Nomadic Identities\)](#)

Citizenship is a many-splendored thing—it is a marker of belonging, an aspiration of participation and a key element through which the state is able to frame those that live within its boundaries. Citizenship is also constantly being reconstituted—through struggles of ordinary people as well as through the changes in state law, within which as yet it is bound. Aspirations of a global ...

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fixed identity. Easthope (2009) uses a socio-historical approach and sociological theories to express a new shift that is slowly taking place: from place-based identities to mobile identities. This new shift, manifested in the rise of cosmopolitanism, is no different than centuries-old nomadic identities. Dufty-Jones (2012) characterises the ...

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The Citizenship Debates begins with a thorough introduction followed by a number of essays addressing the recent revision of the idea of citizenship through a neoliberal viewpoint, succeeded by critiques from communitarian, social-democratic, nationalist, feminist, and multiculturalist perspectives. These critiques, organized to serve an essential pedagogical function, not only provide a ...

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The ideological framework of nomadic citizenship that Joseph builds in her book serves as an excellent framework from which to analyze Mississippi Masala. The issues that she raises in terms of the Asians being forced to move out of Uganda, having to transport their citizenship culturally in order to feel at home, and the multicultural merging of cultural identities among cultural nomads are ...

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She is the founder of Harmattan Theater, which produces site-specific outdoor productions exploring the history of New York City through its architecture, design, and natural environment. Joseph is the author of Nomadic Identities: The Performance of Citizenship and a coeditor (with Jennifer Natalya Fink) of Performing Hybridity.

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Hypatia Vourloumis completed her PhD in Performance Studies at New York University. A lecturer at the International Centre of Hellenic and Mediterranean Studies and Drury University Centre in Greece, she recently edited an anthology and published her research on contemporary Indonesian performance. She is currently completing a book on the politics, poetics and performance of counter-public ...

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