

## NOMADIC VOICES OF EXILE FEMININE IDENTITY IN FRANCOPHONE LITERATURE

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[Nomadic Voices Of Exile Feminine Identity In Francophone Literature](#)

Nomadic Voices of Exile: Feminine Identity in the Francophone Literature of the Maghreb: Feminine Identity in Francophone Literature of the Maghreb | Valerie K. Orlando | ISBN: 9780821412626 | Kostenloser Versand für alle Bücher mit Versand und Verkauf durch Amazon.

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Nomadic Voices of Exile demonstrates how that postmodern sentiment has altered perceptions concerning Maghrebian feminine identity since the end of the French-colonial era. The authors discussed here, both those who reside in the Maghreb and those who have had to seek asylum in France, find themselves at the intersection of French and North African viewpoints, exposing a complicated world that must be negotiated and redefined.

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Valérie Orlando is Associate Professor of French, and Italian at the University of Maryland College Park. She has published two books, Nomadic Voices of Exile: Feminine Identity in Francophone Literature of the Maghreb (Ohio UP, 1999) and Of Suffocated Hearts and Tortured Souls: Seeking Subjecthood Through Madness in Francophone Women's Writing of Africa and the Caribbean (Lexington Books, 2003).

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